

LETITIA QUESENBERRY CV

EDUCATION

1993 B.F.A. University of Cincinnati, Cincinnati, OH

SOLO & TWO PERSON EXHIBITIONS

- 2020 Somewhere in the Future I am Remembering Today, David Smith Gallery, Denver CO  
Hyperspace 15, Proxy Gallery, Culver City CA  
Darker, Surface Noise, Louisville KY
- 2019 Melanie's Office, 57W57arts, New York NY  
((heat)), Quappi Projects, Louisville KY  
Hyperspace, University of Tennessee, Knoxville TN  
Non-Arrivals, Natalie O Design, Louisville KY
- 2018 Little Darlings + Hyperspace, Deborah Berke Partners, New York NY  
A Brief Elaboration of a Tube, Huff Gallery, Spaulding University, Louisville KY
- 2017 Memento Vivere, RL Window, Ryan Lee Gallery, New York NY
- 2016 small antidote. Rockford University Clark Arts Center, Rockford IL  
HYPERSPACE pop-up, Pieter Performance Art Space Dance, Los Angeles CA
- 2015 Audio & Optics, MSU Visual Arts Center, Starkville MS
- 2014 Blinking Stand, GMA, Cincinnati OH
- 2013 Notes to the Future, Zephyr Gallery, Louisville KY
- 2012 Light Box, Zephyr Gallery, Louisville KY.
- 2011 Peeled, Rasdall Gallery, University of Kentucky, Lexington KY.
- 2011 Peeled, SpaceCamp MicroGallery, Indianapolis IN.
- 2010 More or Less, Zephyr Gallery, Louisville KY.
- 2009 Here Now/ There Then, 21c Museum, Louisville KY.
- 2008 Big New Empty, Zephyr Gallery, Louisville KY.
- 2007 Until, Smack Mellon, Brooklyn NY.
- 2006 The Rest, Zephyr Gallery, Louisville KY.
- 2005 Suddenly, Zephyr Gallery, Louisville KY.
- 2003 Oblivion, Zephyr Gallery, Louisville KY.
- 2001 13 Curves, galerie hertz, Louisville KY.

## SELECTED GROUP EXHIBITIONS

- 2021 A Howl is Also a Prayer, Georgetown College, Georgetown KY  
The Shands Collection: New Directions, Quappi Projects, Louisville KY  
The Yellow Show, Surface Noise, Louisville KY
- 2020 Southern Prize and State Fellows, Bo Bartlett Center, Columbus GA
- 2019 TIME, Parachute Factory, Lexington KY  
Louisville Link, New Harmony Gallery of Contemporary Art, New Harmony IN
- 2017 Victory Over the Sun, KMAC Museum, Louisville KY  
Shifting Coordinates, 21c Museum, Bentonville AR
- 2016 Home and Away: Highlights from the Speed Museum Collection, Speed Art Museum, Louisville KY
- 2016 Shifting Coordinates, 21c Museum, Cincinnati OH
- 2015 Female Icons & Identity, Green Building Gallery, Louisville KY
- 2014 Press: Artist & Machine, KMAC Museum, Louisville KY  
Tramps Like Us, 110 Luigart, Lexington KY
- 2014 Dis-semblance, 21c Museum, Bentonville AR.
- 2013 Wayward Bound, Rare Gallery, New York NY.  
Unhinged, Pierogi Gallery, Brooklyn NY.  
Dis-semblance, 21c Museum, Cincinnati OH.
- 2013 The Ephemeral, The Fleeting, McGrath Gallery, Bellarmine University, Louisville KY  
Inhabited Gardens, Art from Kentucky, Ascent, Cincinnati OH  
Welcome Neighbor, LOCAL Speed, Louisville KY.  
Enchanting Forms, IDEAS 40203, Louisville KY.
- 2012 Contained, Gateway Arts Festival/ FOTOFOCUS, Cincinnati OH.
- 2011 Transparency & Trans-formations, US Embassy, Stockholm SE.  
Movement-Monument, MUSECPMI, New York NY.  
Expanded Music Project, Land of Tomorrow (LOT), Louisville KY.  
Vanishing Point, McGrath Gallery, Bellarmine University, Louisville KY.  
Summer Heat, Land of Tomorrow (LOT), Louisville KY.
- 2011 Myself, Sheppard Fine Arts Gallery, University of Reno, Reno NV.

- 2011 Opposites Attract, The Speed Art Museum, Louisville KY.
- 2010 Louisville is the Land of Tomorrow, Land of Tomorrow (LOT), Louisville KY.  
Seeing is Becoming, Indianapolis Museum of Contemporary Art, Indianapolis IN.  
Shapeshifter, Country Club, Cincinnati OH.
- 2010 The Death of Painting is Dead, University of Louisville, Louisville KY.
- 2009 White Noise, Richard E. Peeler Art Center, DePauw University, Greencastle IN.
- 2008 Big Big Small Small, Dean Jenson Gallery, Milwaukee WI.
- 2007 DePauw Biennial, Richard E. Peeler Art Center, DePauw University, Greencastle IN.  
Hot Fun, New Center for Contemporary Art, Louisville KY.  
Roar Shock, Swanson Reed Contemporary, Louisville KY.
- 2006 Bluegrass Biennial, Morehead State University, Morehead KY.  
Uncommonwealth, Lexington Art League, Lexington KY.
- 2005 Celebrating Women, Convention Center, Louisville KY.
- 2003 Potential Images of the World, Speed Art Museum, Louisville KY.
- 2003 KY National, Murray State University, Murray KY.
- 2002 Out of Sight, Carnegie Center for Art & History, New Albany IN.
- 2001 Next, LVAA, Louisville KY.  
Kentucky Visions, Frankfort KY.
- 1999 galerie hertz, Louisville KY.  
953, Louisville KY

#### AWARDS

- 2020 Vermont Studio Center Helen Frankenthaler Fellowship
- 2020 South Arts Kentucky Fellowship
- 2018 Great Meadows Foundation Artist Professional Development Grant
- 2016 Great Meadows Foundation Artist Professional Development Grant
- 2008 Ucross Foundation Residency, Clearmont WY
- 2008 Efromson Contemporary Arts Fellowship
- 2005 Pace Trust for Creative Visual Arts Grant
- 2004 Kentucky Arts Council Al Smith Fellowship

- 2001 Kentucky Foundation for Women Individual Artist Grant
- 2001 Sister Cities Artist Enrichment Program Travel Grant

SELECTED BIBLIOGRAPHY

- 2021 Carstens, Ian. Glass Breakfast Q&A. Ruckus, January 18.
- 2020 Chandler, Mary Voelz. Somewhere in the Future I am Remembering Today. DARIA, Sept 4.
- 2019 Bickel, Megan. Letitia Quesenberry at Quappi Projects. AEQAI, Aug. 24.
- Clore, Mary. (((heat))). Ruckus, Aug. 21.
- Keel, Eli. In (((heat))) Quesenberry Combines Past Techniques and Work. WFPL, Aug. 16.
- Taylor, Kaylyn. (((heat))) Uses Color, Shape to Mesmerize. LEOweekly, Aug. 14.
- 2018 Bickel, Megan. A Brief Elaboration of a Tube. AEQUI, Feb.19.
- Warth, Kevin. A brief Elaboration of a Tube. Ruckus, Feb. 2.
- 2017 Morrin, Peter. Victory Over The Sun: The Poetics and Politics of Eclipse. UnderMain.
- 2017 Yanoviak, Eileen. Louisville Artists at the Louisville Ballet. Burnaway, Feb. 25.
- 2014 Frassica, Matt. Portland is becoming a new affordable haven for artists. Courier Journal, Mar. 30.
- 2013 Anderson, Ashley. Letitia Quesenberry. The Voice, Vol.2.
- Artist Class*, Louisville Magazine, October.
- 2012 Gifford, Chelsea. Art: Into Darkness. LEO, Oct. 17.
- 2011 Boskovic, Boshko. Monument-Movement. Nov.29. (catalogue)
- Priest, Joy. Artist Peeled Images and Memories for New Exhibit. Kentucky Kernel, Sep. 27.
- Bennett, Katy. Sixty Days-One Exhibit. UKNOW, Sep. 26.
- Gifford, Chelsea. Art: Get hot and bothered with 'Summer Heat'. LEO, July 20.
- Vecchio, Marjorie. Myself: A Survey of Contemporary Self-Portraiture. Jan 18. (catalogue)
- 2010 Stites, Alice Gray. What is Now, What is Next: Transparency & Transformations. Apr. 1. (catalogue)
- Durrell, Jane. "Shapeshifter". City Beat, Mar. 31.
- Stockman, Kathy. Shapeshifter at Country Club. AEQAI, Mar. 5.
- Group Exhibition "Shapeshifter" on View at Country Club. Artdaily.org, Jan. 30.
- 2010 Linn, Bruce. The Death of Painting is Dead. Jan. 1. (catalogue)
- 2009 Triplett, JoAnne. Here Now, There Then. LEO, Nov. 25.
- 2008 Efromson Fellowships Awarded. Artnet News. Aug. 28.

- Triplett, JoAnne. Big New Empty, LEO, Mar. 12.
- 2008 Heilenman, Diane. Artist Explores Line Between Perception... Courier Journal, Feb. 24.
- 2007 Heilenman, Diane. Poets words inspire. Courier Journal, Nov.11.  
BEJEEZUS, vol.9, Sept.19.
- 2006 Linn, Bruce. Of shoes and ships and sealing wax--art that sticks in 2006. LEO, Dec. 26.  
Skinner, Jeffrey. Universe in a box. Pitch Magazine, Mar. 1. (drawings)
- 2005 NEWAMERICAN PAINTINGS #58. Open Studios Press, Jun. 1.
- 2005 Hixson, Maiza. Celebrating Women. Aug. 1. (catalogue)  
Heilenman, Diane. Works engage eye and mind. Courier Journal, January 30.
- 2003 Jones, Michael. Matched pair. LEO, April 2.  
Robson, Julien. Kentucky National. March 6. (catalogue)
- 2002 Millar, Leslie. Out of Mainz. LEO, January 30.
- 2001 Drozt, Amy. What's Next. Courier Journal, June 17.

#### PUBLIC COLLECTIONS

Speed Art Museum

21c Museum

Great Meadows Foundation